

Blackdom: Black communities in NM

Following the catastrophic effects of the Civil War (1861-1865) and the Southern backlash against reconstruction (1865-1877) efforts to politically and economically empower the newly freed slaves, the U.S. Supreme Court supported the right of states to deny Black Americans and other People of Color the rights granted to American citizens. This period is known as the Jim Crow Era (1896-1954), and it marks a period in U.S. history in which political leaders justified the separate, unequal, and often inhumane treatment of Americans simply based on the color of their skin. This unit explores the larger U.S. narratives of the Great Migration and Jim Crow laws through the lens of the Black community in New Mexico, and the counternarratives of Black Americans throughout the country.

Compelling Question	What is the cultural and political significance of Blackdom and Vado in the US and the borderland regions?		
Standards and Practices	<p><i>9-12.Civ.3. Gather relevant information from multiple sources representing a wide range of views while using the origin, authority, structure, context, and corroborative value of the sources to guide the selection.</i></p> <p><i>9-12.Civ.4. Evaluate the credibility of a source by examining how experts value the source.</i></p> <p><i>9-12.Civ.10. Critique the use of claims and evidence in arguments for credibility.</i></p> <p><i>9-12.Civ.14. Develop claims about the purpose, processes, strengths, and weaknesses of the U.S. government.</i></p> <p><i>9-12.Civ.25. Evaluate sources to determine how people use and challenge local, state, national, and international laws to address a variety of public issues.</i></p>		
Staging the Question	How do you celebrate Juneteenth?		
Supporting Question 1	Supporting Question 2	Supporting Question 3	
Who was Frank Boyer? What is the history of Black Americans in the Southwest?	What is Reconstruction and what is its significance to the modern-day United States?	How did environmental factors affect the future of Blackdom?	
Formative Performance Task	Formative Performance Task	Formative Performance Task	

<p>List three statements that argue for the need to create a town based on individual, family, community, and cultural requirements. Create a poster layout or 3D model for a town that will fulfill the imagined needs of the various cultural groups in terms of schooling, government, commerce, housing, utilities, and infrastructure</p>	<p>Select, analyze, and critique three primary sources for biased or prejudicial language in popular or dominant media and challenge those perspectives through the counternarratives of interviews, personal stories, and independent media. Give three reasons why a counternarrative is needed and explain how your sources challenge the shortcomings of the traditional or dominant histories we are taught..</p>	<p>Using three newspaper clippings, articles, news episodes, or short documentaries and explain how similar themes continue to inaccurately or incompletely describe various groups and the reasons why people leave their homes and communities to move to another place.</p> <p>Create an artistic representation that commemorates the town of Blackdom using symbolism that honors the identities of this community. Explain your reasons for your use of symbols in a verbal presentation or in written narrative.</p>
<p>Featured Sources</p>	<p>Featured Sources</p>	<p>Featured Sources</p>
<p>Biography, Francis Marion Boyer</p> <p>**Historical Newspaper - Free Land For the Race in New Mexico</p> <p>Unspoken History: Vado, New Mexico</p> <p>**Black English Vernacular - EP 37: BEVBlackdom</p> <p>Plessy v Ferguson v Segregation</p>	<p>Erasing the Black Freedom Struggle</p> <p>Convict Leasing Black History in Two Minutes or So</p> <p>Racial Wealth Gap</p> <p>Civil Rights and the 1950s</p>	<p>Hidden history: pioneering family established working town in New Mexico</p> <p>A People's History of the United States - Chapter 9 : Slavery Without Submission, Emancipation Without Freedom</p> <p>COLORES Blackdom New Mexico PBS</p> <p>**African American Homesteader "Colonies" in the Settling of the Great Plains</p> <p>**denotes new activity or resource</p>